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The Glastonbury High School

# Paladin

Volume I Issue IV

February 11, 1993



NEDC members all smiles after winning state championship.

## NEDC WINS NATIONAL AWARD

by Rebecca Zwerling

On Saturday, Feb. 6, the National Engineering Design Challenge team from Glastonbury High School competed in a nation-wide competition in Washington D.C. and won the coveted Founders award for most effective presentation. This Award is a one hundred year old antique drafting model and it has been given each year by Princeton University.

The National Engineering Design Challenge (NEDC) has been in existence for four years. The program, originated by United Technologies, enables high school student groups to design and build a device which would solve a common problem in life today, specifically aimed at helping the elderly and the disabled. The program has been in Connecticut for two years, and interested students from GHS have participated since it started.

This year, the situation to be dealt with was challenging yet interesting. The objective was to build a device that would open and close containers requiring prying, twisting, cutting, pulling, or tearing.

All twenty three students in the group worked extremely hard to win first place in the state and make it to the national competition. The students chosen to present their project were Rob Bernstein, Cheryl Burgess, Nick DiCarlo, Narrowed Jan and Karen Galinsky, who performed a unique infomercial explaining the device.

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## Clinton Sworn In

The Nation Waits for a New Era of Change

by Sandhya Srinivasan

"There is nothing wrong with America that cannot be cured by what is right with America," were the hopeful words of newly elected President Bill Clinton in his surprisingly brief, fourteen minute Inaugural Address. In it Clinton touched on the basics of his campaign and his new administration, while acknowledging the accomplishments of his 68 year old predecessor, George Bush.

President William Jefferson Clinton, 46, the third youngest President in United States history, addressed the crowd at the Capital focusing on the theme that got him elected; change.

If the Inauguration speech didn't convince the public that this administration is all about change than the Inaugural balls must have. Each one was

packed with celebrities like Aretha Franklin, Whoopi Goldberg, Warren Beatty, Oprah Winfrey, Little Richard, Bill Cosby, Barbara Streisand, Michael Jackson, and Chuck Berry, just to name a few.

Clinton and the First-Lady visited all thirteen Inaugural Balls, including the first MTV Inaugural Ball. Although Bill and Hillary Clinton only dropped in, First Daughter Chelsea and Clinton's half-brother (Roger), a fan of rock music, stayed the whole night. Among the performers were Chelsea's favorite band 10,000 Maniacs and her own uncle, who sang with En Vogue.

Some of the other balls frequented by the Clintons and Gores were the Arkansas and Tennessee homestate Balls. Against one of his advisors

wishes, Clinton gave a rousing sax performance at the Armory Ball with fellow saxophonist Clarence Clemons. Paul Simon provided the theme for the Tennessee Ball with his hit song, "Call Me Al" which according to campaign volunteers was the unofficial theme for Al Gore during the campaign.

After finishing his rounds of the thirteen balls, Clinton arrived at the White House around two in the morning, with about four hours of sleep to look forward to, before his first full day in office. But as the man from "Hope" takes office, the nation will watch to see that, in the words of Fleetwood Mac, he doesn't, "Stop (Thinking About Tomorrow)" as he faces the challenges of today.

## Boy's Volleyball Wins Team Status Too Late For Seniors

by Thomas Hine

For three years, GHS students who happened to be male but wanted to play volleyball have had an option. Because no boy's volleyball team exists, students founded a boy's volleyball club three years ago. The club has proven to be both successful and popular, currently boasting twenty-nine members. With no town funding because of the lack of official team status, the club members

have had to raise funds to buy uniforms and other supplies.

At a Board of Education meeting before Christmas, the club requested funding to become an official team, something they have sought since the club was founded. But the Board voted to deny funding until next year, citing "tight budgets" as their reasoning.

The decision has left club members, especially

seniors, feeling angry and neglected. At the Board of Education meeting, senior captain David Schwartz stressed the point that the town funds a girl's volleyball team, and that "we should have equal treatment for the boys." Sex discrimination has been the central theme of the club's fight for funding. With the promise of funding next year, the general

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## GHS Bands Duke It Out

by Elizabeth Clamper

On January 15, 225 students packed into the Irish American Hall for the GHS Battle of the Bands. There were four local bands that took part in the event: Clan Stewart, Roadkil, Lactose Intolerant, and Loco.

Clan Stewart was the first band to perform. The members are Dennis Grudkowski (lead guitar and vocals), Ross Feldman (rhythm guitar), Ben Weir (drums), and Sam White (bass).

They opened with "Detuned," an original song written by the band. Other originals were "Mind End Trails," "Friends Lesson," and "Noiseless Flash." They also played favorites such as "Frizzle Fry," and "Harold of the Rocks," by Primus and "YYZ," by Rush. Their original songs had a unique sound that everyone enjoyed. "The reaction from the crowd was phenomenal," said Ross Feldman.

The second band to play was most certainly the loudest.



Greg Tanner plays and sings for the band.

This, of course, was Roadkil. Roadkil is comprised of Rocco Harvey (lead vocals), Paul Torville (guitar), Aaron Malouin (bass), and Andy Heley (drums).

The songs they did were perfect for "moshing." Rachel Cavanna said "It's cool. It's like Rosie O'Grady's (a local club)." They played a mix of original songs and those already known. They played "Pumpkin Pie," "Alone," "Is U My Baby," "White Minority," "Unwanted," "More Beer," and the infamous

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# EDITORIAL PAGE

## Segregation Is Only Part Of The Problem

by Thomas Hine

Desegregation is a problem that most suburban students in Connecticut think was left behind in the '60's. Many aren't even aware of the Sheff vs. O'Neill case and its potential impact on their education. Nevertheless, an inequity has been demonstrated and will not be resolved through mandatory busing, which would only cause resistance in the suburbs. Only through a radical restructuring of many elements of the educational system can this problem be alleviated. The good news is that this is Connecticut's chance to deal with several problems at once.

Integrated and equal education has aspects that go beyond racial and economic. Educators are battling over the problem of tracking and leveling, and competitiveness with European and Japanese schools. By modeling aspects of Connecticut's educational system after Europe and Japan, there is a chance to kill three birds with one stone. How? By giving students the choice of magnet schools for areas of interest.

First, a general state fund for education could replace town taxes to ensure equal funding for every student. Second, the primary school system could be revamped with the emphasis on broad exposure to a variety of subject areas and cultures. Third, after grade five or six, students would choose their middle schools. Magnet schools with concentrations in linguistics, arts, science and mathematics, social sciences, and other areas would be created. The problem of tracking could be dealt with by letting students find their areas of proficiency during primary school, and applying this information when they chose a secondary school.

This plan would require a massive restructuring of Connecticut's education system, but solving difficult problems such as these requires bold initiatives. The state should consider Sheff vs. O'Neill as an opportunity for Connecticut's schools, not as a dilemma.

## EVERYBODY CHEATS IN THIS SCHOOL

by Aaron Edwards

The other day as I was sitting in one of my classes, taking a quiz, looking at the paper next to mine; I came upon a universal truth. Everybody cheats. As hard as it is for administrators, faculty, parents, or all around do-gooders to hear, alas, it is true.

Cheating among students, in this school at least, is very widely accepted. One who insists on not cheating would almost be considered a traitor, or even un-American. I tried to analyze why this would be.

In your educational life, educators are constantly telling you that if you are cheating, you are only cheating yourself. Out of what? A good grade. This popular saying seems only to bounce off a student's conscience. There is so much pressure put on students today to do well in school, that they only thing they care about is a good grade. Pressure and stress have a way of making one's basic moral instincts slide into the background, to make room for success, or relief.

Furthermore, no students who are cheating think they are cheating themselves. They are probably thinking they are cheating the teacher, or the administration, or the system. Nothing can be as sweet as beating the system, or pulling a fast one on authority. It has been like that for as long as I can remember.

There are practically no one-hundred percent honest students in this school. Maybe 10, at best, I would estimate. That's just the way it is.

Is this a bad thing? Fundamentally it has to be. But one thing you have to admire in a cheater is his/her will to survive.

A horrible grade on a test, for example, could ruin an entire semester, or even a whole year in a course. Say you forgot to study, or you had too much else to do. So you risk everything and cheat like crazy. Who knows, you might get into a better college because of your gamble. It sounds worth it to me. But is it? Honesty is a most admirable quality few of us really possess these days. Isn't it true you want your friends and peers to be honest people?

I am not writing this article to suggest something like, "Why study when you can just cheat!" I'm not even expressing an opinion on whether it is right or wrong to cheat. I really don't know. A lot of people would probably be smarter if they didn't. (some people cheat *all* the time, you know who you are.) But heaven knows I'm not about to advocate some sort of cheating crackdown by the administration. Who's to tell somebody how smart he or she should be. You have to decide for yourself.

Yet personally, if I was forced at gunpoint to be to be decisive on this subject. I would probably side with the Beatles, who said, "Let it be."

## Black History Bust

by Rashaan Williams

Well it's that all important time of the year again! Black History Month! GHS is getting into the "holiday spirit" by having music and announcements over the intercom. The Black Entertainment Network is having a number of black history specials, and even McDonalds is selling their annual "African American Heritage Series" tapes. But through all these thoughtful, but futile attempts, I still think most people around here do not know what Black History Month should be all about.

Black History Month is not announcements over the intercom and a once a year speech about Martin Luther King's dream by our principal, it is not a bunch of television shows on Black leaders by the so-called "Black Entertainment Television" network. This should go on all year, not just in February, and it certainly isn't a bunch of corny, cheap tapes from a store that has more chemicals and bacteria in their products than you will ever see in a high school chemistry class. All these are ignorant ways of presenting Black History from a predominantly white point of view.

First of all, Black History Month should not just take place once a year in February, which happens to be the shortest month of the year (but that is a whole different article all together) and then forgotten about for the rest of the 11 months. It should be something present in everyone's mind all year around because, after all, it's not a day in this school that goes by that I do not hear about white people's history. We should keep in mind all year around the people who were beaten, lynched, and even shot for all people to be equal and to have equal rights. We should take time out to reflect on those people who were put in jail and harassed just so everyone can sit anywhere they want on the bus, or have freedom of speech. This is what Black History is all about, and not a way to draw publicity to a product, or get cheap advertising for a television station.

So as February goes on, I urge all of you to think of what Black History Month is really all about and to look past all the cheap advertisements and cheap gimmicks. I urge you to try to think about all those people who died so everyone could be considered equal. It is the least we can do to honor them.

## Open Campus: The Time Has Come

by Thomas Hine

It's a common sight around GHS. Students sneaking off campus trying to avoid the security guard's eye. Students with early dismissal passes trying to sneak back onto school grounds. It often seems like ninety percent of students' time here is spent sneaking somewhere. All this sneaking could be avoided with one simple solution: GHS becoming an open campus.

The instillment of such a policy would allow students with free time to leave and return at their will. The first step towards this was accomplished with the creation of permanent early dismissal passes for juniors and seniors with seventh and/or eighth periods free. Now the time has come to allow students the greater freedom of an open campus. This policy would solve many problems, including the smoking problem. An open campus would mean that smokers could leave the campus to smoke during their free periods, thus lessening the amount of smoking on school grounds.

The problems with an open campus? This kind of policy makes things legally shaky for the school, which is responsible for all students during school hours. For this reason, if a student crossing Hubbard Street is hit by a car, the parents can sue. But if permission to leave is given by parents on a signed form, and this form indicates that the school is not responsible for the student while he or she is off-campus, the school's potential legal troubles should be negated.

By offering students greater freedom, the administration can make everyone's job easier, and spare us all a lot of inconvenience and disciplinary action. I urge the school board and administration to turn GHS into an open campus.

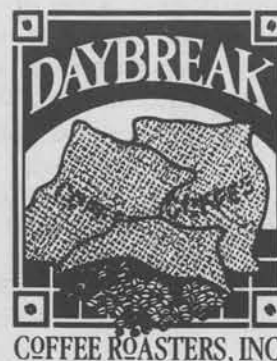
## Later to the "Long Island Lolita"

by Anne Clampet

As we all know, television studios have been in constant competition with each other ever since they began. Lately, however, it has gotten a little bit out of hand. Unless you have been in a coma for the last few months, you know about Amy Fisher shooting her so-called lover's wife- Mary Jo Buttafucchio. I do agree that it is a tragic story, but I do not think that it deserves as much press as was given to it.

There were three-count 'em- three television movies about the "Long Island Lolita." One showed Amy Fisher's story "Amy Fisher: My Story" (NBC), another showed the Buttafucchio's story "Casualties of Love- The Long Island Lolita Story" (CBS- It was also bought by the USA network to be shown two additional times), and one showed both stories "The Amy Fisher Story" (ABC). I think I could probably handle one movie, but three, and two on the same night? I think I've heard enough bad New York accents to last me through the millenium!!

If it all was done for ratings, there are other ways of scoring high on the Nielsen's. Most of the time, a good funny, popular movie puts a network over the top. In my opinion, there is no reason why the networks should compete so much, and I would like to thank the Fox network for not showing an Amy Fisher movie.



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# LETTERS TO THE EDITOR



Dear Editor,

I am writing to you to formally thank Mrs. Glitzenstein for her continuing efforts to make all new students comfortable and welcome here at GHS. I moved here the summer of my freshman year from Plymouth, Massachusetts. I was terrified of going to GHS, to say the least. Not only was I new to the challenges of high school, but I knew no one in Glastonbury. Fortunately, I did not just slip through the cracks as I might have in many other schools. Mrs. Glitzenstein helped me and other new students feel significant in various ways. The first, and probably most direct way, was her organization of the Big Brother/Sister Program. My Big Brother helped me to not only get used to such an immense school, but to assimilate into its cliques as well.

Another way that Mrs. Glitzenstein helps new students adjust is through getting to know them herself and by getting the community to know them as well. In recent years Mrs. Glitzenstein has interviewed all new students, and has published her conversations with them in the parent newsletter. When I was called in for my interview it made me feel as though I wasn't just another statistic.

Mrs. Glitzenstein continues to welcome and acknowledge new students every year through the Big Brother/Sister Program, interviews, and activities such as the Freshman Brunch. To some, these programs and activities may seem trivial, but to those trying to establish themselves socially, they are not.

There is only so much

## Big Hairy Gorilla

by Damian Beurer



Natural Survival Techniques...

that Mrs. Glitzenstein can do, however. It is up to the new student to join clubs, sports, and other activities, and for those students already here...to welcome them with open arms. Nevertheless, her efforts are commendable, and I for one am grateful.

Thankful,

Jeremy T. Chrabaszcz  
(Junior/Former New Student)

Place letters to the  
Editor in the newspaper  
box in the office.  
All letters must be signed.

Dear Editor,

We are writing to you in response to the editorial you printed about the "Subterranean Schizm II." Many of the items that you brought up amused and bewildered us.

The thing that disturbed us the most was the fact that you made it seem that writing about controversial issues is wrong. We think it is about time that people became aware of the truths around us, with one example being the beneficial uses of hemp. Our two previous topics were conformity and censorship, which were never mentioned in your article. It seems that you singled out that issue because it was, and I quote, "...the third issue being the most controversial."

The editorial also showed the complete ignorance of Michael Gee, the author. He stated "...hemp (another word for pot)...", when that is completely untrue. Hemp is the strong fiber extracted from the inner bark of the Cannabis Sativa plant, while pot is simply another name for the pleasure drug marijuana which is made from the leaves of the same plant. He also brought up the issue of smoking marijuana to the interviewees. This was completely irrelevant to our article. Our use of the cannabis leaves in the issue was to help people identify with the plant.

Maybe some people misunderstood our last paragraph which talked about Bill Clinton and Al and Tipper Gore smoking pot. We were in no way condoning the usage of marijuana as a pleasure drug. We were pointing out that now that we finally have some open minded people in office who could possibly make some changes for the better.

You also mention our so called desecration of Jesus Christ. For all you know we could be Jewish. I'm not sure if Mike is aware of this, but on the top of every issue is the First Amendment that guarantees the freedoms of speech, press, and religion. If you were offended, that's just too bad.

## The Schizm-Much Ado About Nothing?

by Megan Stack

Recently, students at Glastonbury High School have been hearing quite a bit about our underground newspaper, the Subterranean Schizm. As we all know, the paper is left in various lockers around the school. Subject material is controversial, and exactly who is publishing it, and how they are doing it, is a major mystery. Faculty is incensed, and students are either amused, curious, or annoyed.

As I watch the commotion around me, I have to wonder why. Granted, Mrs. Glitzenstein probably doesn't like being called a name. However, as someone who has served as a teacher for all these years, I'm sure she has heard it before.

Personally, I enjoy reading the Schizm. The cartoons and quotes are provocative, and the articles are certainly interesting. Having spent endless hours working on layout for the Paladin, I also have to admire the amount of work that went into the publication.

One major argument against the paper is the fact that it has dealt with hemp legalization. Well, the author presented a solid case. And even if people disagree with the opinions, it is wrong for it to be censored. Somehow, I can't picture the entire student body running out and becoming hopelessly addicted to pot simply because they read that hemp should be legalized.

So why don't we all just chill out with regard to the Schizm? After all, how often do you get to read about "the true pain of love" and "the subgenius" in school? The Schizm is a breath of fresh air in our tightly-laced establishment.

I leave you with just these words: Be objective, really. Don't be a stranger.

Sincerely,  
Rev. Jeremiah Tharsis  
Buck  
Sludge Frankenchrist

P.S- We like occult movies

Ed- This article was located on the editorial page, and therefore represents the opinions of the author and not the entire staff of the paper. We certainly encourage writing about controversial topics and try to be objective in every article written.

Dear Editor,

I'd like to address an article written in the December 23 issue by Seema Shah entitled "The Secret War." It was a very fascinating and eye-opening story. Her message about the extreme energy usage and the "insatiable appetite for land" in the military definitely hit home.

I think it's great that there are people like Seema out there to help turn around the environmental destruction that occurs on a daily basis.

I, for one, am totally for environmental protection, however, like the majority of those here at G.H.S., I have yet to find ways to get involved. I think it would be great if the newspaper could be used as a succor for people who want to help save the environment. As a features editor, perhaps Seema could help me get involved by printing up actions I could take.

Once again, thanks for opening the student's eyes to environmental problems. Keep up the good work!

Sincerely,

Ross Feldmann

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# Art Attack



## Guerre Falls Short of Promise

Laura Harrington and Roger Ames' new musical "Martin Guerre" premiered at the Hartford Stage Company January second. The play is based on a true story, one best known from the film "The Return of Martin Guerre". The film was a study of the true nature of human individuality. It could be seen as a less existential version of Michelangelo Antonioni's "The Passenger". Laura Harrington, who wrote the musical's script, has turned the story into a straight tragedy of doomed love.

The story centers on Mireille de Rols, a young woman who, in sixteenth century France, is arranged to marry the title character as a means of settling a dispute over land ownership. The marriage is loveless and the obnoxious Martin runs off to war. Mireille desperately keeps up the land in hope of the return of Martin. After many tragedy filled years, Martin does return, though, a different, much more likable, man. Mireille falls in love with him, and there is much rejoicing. But then, questions arise as to whether or not the new Martin is the real man, or an impostor.

There is one seminal flaw in the plotting. If Mireille never loved Martin in the beginning, then why does she so militantly wait for his return and fend off so many suitors in his absence? The play never bothers to explain this or other strange shifts of emotion by the character.

Not that the script itself is at all bad. There are many effectively humorous moments and the script as a whole is a very involving story. But there is little depth of character here. Most of the characters seem to be exactly the same rather two-dimensional figures at the end as they were in the beginning.

The central problem with the musical, however, is the music. At the beginning of the play Roger Ames' score seems merely redundant. There is a constant reach for epic grandeur, which the songs fail to capture. But they are appropriate to the setting and feel of the play. In Act Two Ames starts to experiment with synthesizers, which often leads to disaster. Many of the pieces sound almost disco-like, and laughably inappropriate. The tragically brief song, "Adulteress", is one of the few moments of good music in the second Act.

Liza Gennaro's choreography, unfortunately, never goes beyond mediocre. It's identical to that of many musicals you've seen.

The main set piece, the set design created by Michael Yeargan, is a series of wheat pieces reflecting the field-setting. The director, Mark Lamos, seems to feel a need to highlight them. This is a shame because the sets are not that spectacular, overall. The actors seem practically hidden by them at times. However, when working with a bare stage, Lamos' blocking is impressive.

One aspect of the set is notable, however. The shutter-like background makes for interesting lighting effects. And Jennifer Tipton's lighting design is one of the best aspects of the play. It wonderfully supplies a sense of setting, be it the sun baked fields, or the candle lit houses.

The quality of the cast was quite varied. As Mireille, Judy Kuhn started off a bit slow. Her betrayal of virginal innocence and dread was only partly convincing. But after the character started toughening up, she became far more convincing. Malcolm Gets, who plays Martin in the first Act, failed to give the character anything but an adolescent smirk. But Patrick Cassidy, who took over the title character in the second Act, filled his role and the play with a life-loving bravado. The two most striking members of the cast were Beth Fowler and Cris Groenendaal. Fowler played Louise, a local woman who is considered a witch by some of the workers. Groenendaal plays a less than celibate priest. Not surprisingly the best scene in the play is between these two actors.

In the end the main question is "Did I enjoy 'Martin Guerre'?" Yes, a little. But, this play is only a must-see for die-hard lovers of musicals and "Guerre" aficionados. This fine company has done far better productions in the past, and they will do so again in the future.

-Trey West



## Freddie Mercury's Final Triumph:

The Great Pretender  
rating: \*\*\*\*

When Freddie Mercury, the flamboyant frontman of the seventies glam-rock group Queen, died of AIDS in November of 1991, the music industry lost a unique and gifted performer. With Queen, this talented singer forged his own individual path through rock music, incorporating a multitude of musical styles on the groups albums, among them gospel, calypso, heavy metal, classical, funk, soul, fifties rock, blues, and Freddie's personal favorite, opera. He was also an extremely gifted songwriter, as demonstrated in the Queen songs *Bohemian Rhapsody*, *Bicycle Race*, and *We Will Rock You*, all of which were penned by Mercury himself.

But in addition to his work with Queen, Mercury nurtured a solo career on the side throughout the eighties. He wrote many original compositions, most of which unfortunately did not do very well when released as singles in this country. Eventually, his solo ventures culminated in a collaboration with Spanish opera singer Montserrat Caballe on an album called *Barcelona*.

Throughout his career, most of Mercury's solo releases were limited to the UK. Therefore Freddie Mercury as a solo artist was virtually an alien concept to people in the U.S., while in England his popularity soared. With this memorial album, *The Great Pretender*, Hollywood Records and various admiring producers are trying to let the American public in on a little of what they have missed in this individual's outstanding performances.

*The Great Pretender* opens with a solid cover version of the 1956 Platters hit of the same name. From here, it continues through a sometimes schlocky, emotional first side, distinguished mostly by the lush *Time* and the theatrical *In My Defence*, written for the Dave Clark musical *Time*. There is one track on this side, however, which doesn't quite hit the mark -- the three and a half minute snoozer *Exercises In Free Love*, in which Mercury incoherently moans through the whole thing while accompanying himself on piano.

The second side, harder, faster, and more guitar-oriented in contrast, is thoroughly excellent. *Mr. Bad Guy*, a surreal rocker, distinguishes itself with a strange classical segue inserted before the guitar solo. *Living On My Own*, a rhythmic venture into the fringes of dance music, features Mercury scat-singing in a vein similar to that of Queen's hit *Under Pressure*.

But the last two songs are the best. *On My Love Is Dangerous*, a heavy, down and dirty background supports Mercury as he assumes a tough-guy persona, shrugging off lines like "always make you bleed" in preparation for a rip-roaring guitar solo. Then there's *Love Kills*, from the movie *Metropolis*, which is built around a thick industrial/metal guitar riff. Add to that a syncopated, erratic backbeat, combined with Mercury's breathy, melodic singing, and the result is uncategorizable but ingenious and pleasing to the ear.

Perhaps the strangest thing about this album is that none of the musicians who played on it are named or given any credit. Maybe this was done so that we would focus more on Mercury himself. But all the same, these musicians are almost dead ringers for the members of Queen. The guitarist(s) on this album, for example, consistently employ guitar orchestration, a trademark of Queen guitarist Brian May.

Overall, this is a solid, extremely original and likable album of Freddie Mercury's solo material. If you do listen to this album, I have some advice: forget any musical prejudices you may have and just enjoy it, because Mercury integrates so many styles that narrowly characterizing or limiting his music to a definition is pointless.

For all his contributions to music and for the creative genius he has displayed, Freddie Mercury has served as an inspiration to many artists in rock music. With these inspirations, he will continue to live on in the hearts of millions. This man will be sorely missed.

- Tim Peterson

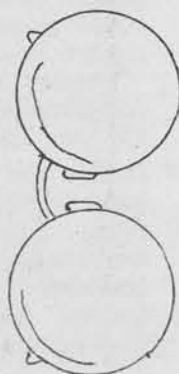
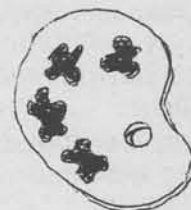
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# Comics Perform at G.H.S

By Meghan Hoyer



On the night of Tuesday, January 26, eight stand up comics visited G.H.S to perform a show as part of Comedians With a Cause. The comedy, however, was completely overshadowed when one comic, Matthew Jedynek, the founder of Comedians With a Cause, walked on stage to do his act. Instead, he called up Ms. Patty Sullivan, a special education teacher here at G.H.S, and, after getting down on one knee, presented her with a diamond ring and asked her to marry him.

The two had been dating for two years, and Sullivan, who was crying, immediately said yes. The audience erupted into loud cheers and applause.

"I've planned this for months," Jedynek said after the show, "I wanted to do it front of her home crowd."

Sullivan, taken completely by surprise, said, "He kept saying it's going to be such a big night. I thought it was because there were going to be a lot of people here."

Unfortunately, only about one hundred people came to see the show. The night, before and after the proposal, was incredibly fun, and the fact that the auditorium was not filled was a disappointment to the comedians and the ABC House, who were trying to raise money. The show started at 7:30, and

The comics admitted that since they were used to performing in nightclubs, a lot of subjects had to be edited out of their routines, just because the audience of mostly high school students wouldn't find them funny. The comedians did agree that the audience was a good one, and very nice.

Comedians with a Cause is an organization that profits nonprofit groups. Jedynek gathers different groups of comedians from the Boston, New York, and Connecticut areas to go to high schools and perform for various local charities.

Jedynek, although disappointed at the lack of people, said, "We did the best show we could for the people who came." The comedians, who only received enough money to cover traveling expenses, claimed that they were glad to be here for the cause.

**"I've planned this for months," Jedynek said after the show, "I wanted to do it in front of her home crowd."**

began with Lisa Lampugnale, who MC'd the show and introduced the comics. Next came Jim Stock, a New York comedian (as all of them but Jedynek were) who had the crowd in hysterics.

Other comics included Peter Heffernan, who will soon be writing for the Fox Networks, Keith Giunta, Joyce Glasser, Danny DeVido, and Cheese Russell (who also wanted to be called Space Quickly in this article. I don't know why). All of the comedians had appeared on comedy shows on television and performed regularly in New York.

Overall, the night was a success, as each comic performed wonderfully. They were all extremely funny, and it was a shame that more people didn't attend.

As for Jedynek and Sullivan, they will marry in 1994. As Cheese Russell put it, "I'd like to thank Matt and Patty for making us part of their engagement. Now we're looking forward to accompanying them on their honeymoon." Jedynek, in a slightly more serious mood, beamed. "I feel wonderful. I wouldn't want to be engaged to anyone else."

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## Nothing Damaged About Malle Film

page 5

"Damage"

\*\*\*\*

In Louis Malle's new film "Damage", Jeremy Irons plays a happily married British politician. Then he meets his twenty something son's girlfriend, played by Juliette Binoche. A love affair between them thus begins that leads to inevitable tragedy.

The plot of the film sounds like another "Profundity-Through-Soft-Porn-Would-Be-Masterpiece", or in other words, another offspring of "Last Tango in Paris". Actually, the film is just that. There is not a single aspect of the plot that isn't basically cliched. In fact, there would be nothing terribly interesting in the film if it wasn't done so amazingly well.

This is typical of Malle. His films, which include "Atlantic City" and "Au Revoir Les Enfants", have no especially distinguishing characteristics, but they have an emotional intensity that makes them unforgettable.

Jeremy Irons gives another brilliant performance in the movie. He perfectly communicates a sense of a mature, steady man who is suddenly possessed with a passion so intense it reduces him to a blind, petty, adolescent. The acting is, in general, memorable, but none of the other actors achieve the level of passion which Irons does.

Malle utilizes interestingly symbolic use of lighting. When the Irons and Binoche characters are together their bodies seem to glow. It achieves a sense of religious purification and catharsis. When they are separated the scenes become dark, as if the characters are drowning in the muck of their own lives.

The themes of the film are in no way presented subtly. The message that Irons and Binoche's characters are using sex as a way to apply meaning to and justify their lives is jack-hammered into your skull throughout the film. And the film's conclusion is literally a speech that announces the other theme of the film, spiritual isolation. Still, given the class with which the movie pulls it off, I don't think it can be criticized for not taking the "clever" subtle root.

The film does undeniably sell out on a few levels. Instead of simply letting the dark passion of the affair speak for itself, Malle tacks on a generic Freudian explanation for Binoche's addiction to dangerous sex. Also, the last fifteen minutes of the film become a true, Aristotelian tragedy. Given the power the film has already achieved, this move was unnecessary. Still the movie handles these mistakes with greater skill than most films would have. Cathartic and strangely beautiful, most people will find something to like in "Damage".

-Trey West

## "Lost In Yonkers"

\*\*\*\*

I have always respected Neil Simon as a playwright, but his works were never my favorites. The plays he is best known for, "Brighton Beach Memoirs" and "Biloxi Blues", were centered too much on kitsch and '30's and '40's nostalgia for me to be too fond of them. But with "Lost in Yonkers", currently on national tour and performing at the Bushnell from January 5-10, Simon has reached a new level of blending deep dramatic themes with comic overtones.



Set in Yonkers, New York in 1942, "Lost in Yonkers" is the story of the iron-fisted, iron-willed, German-Jewish immigrant Grandma Kurnitz, and the effects her domineering, non-emotional attitude has had on her children and grandchildren. Her four children include Bella, a sad-happy woman-child who is desperate for affection; Louie, the "strongest" of the children whose confrontational relationship with his mother has led him to a life of crime; Gert, who suffers from a speech impediment that causes her to inhale sharply at the end of her sentences; and Eddie, who has run from the control of his mother to a marriage with another strong-willed woman.

The story opens with Eddie's return to his mother's apartment in Yonkers. His wife has died, leaving him deep in debt to a loan shark, and causing him to have to take a job selling scrap metal in the South. This leaves him with the problem of his sons, the sarcastic yet neurotic 15-year old Jay and the innocent yet tough 13-year old Arty. The boys are left with Grandma and Bella for a year, despite the fact that they hardly even know the. As the year passes, they begin to understand, and even respect, the indomitable Grandma Kurnitz and her children.

By the end of the play, no grand conclusion has been drawn, no characters have drastically changed, but all have learned. The play's climax, a confrontation between Grandma and Bella in which the central theme of toughness versus softness, strength versus emotion is realized, shows Grandma's humanity but does not change her outlook. The play takes a while in reaching this point, and drags in many places, but overall it comes off as a masterful dramatic work.

Mercedes McCambridge, the renowned star of stage and radio, proves her talents unquestionably in the role of Grandma. Her icy attitude and reticent manner of speech created a formidable Grandma. However, at times she seemed less terrifying than tired. Whether or not this convention was intended, her character dominated the stage throughout the play.

As Bella, Susan Giosa was quite successful in creating an emotionally unstable childlike character. Her weakness was in showing the adult that also dwelled within Bella. Thus her character seemed far less constant than Grandma. As Louie, the tough guy son who seemed to have survived his mother the best, Bruce Nozick was excellent. He understood the range of his character from his "moxie" and posturing to his underlying need to prove himself to his mother, and his stage presence nearly stole McCambridge's spotlight many times.

Taro Alexander, in the role of Jay, seemed somewhat unsure at times. Although he delivered his comic lines excellently, his character sometimes faltered during confrontations. As the younger grandson Arty, Phillip Reese gave an impressive performance, with enough stage energy to invigorate the entire company with his presence. Michael Gaston made an appropriately neurotic Eddie. Eleanor Russa's performance was overshadowed by her character's speech impediment. Although her sharp inhalations were funny at first, they eventually seemed annoying and overdone.

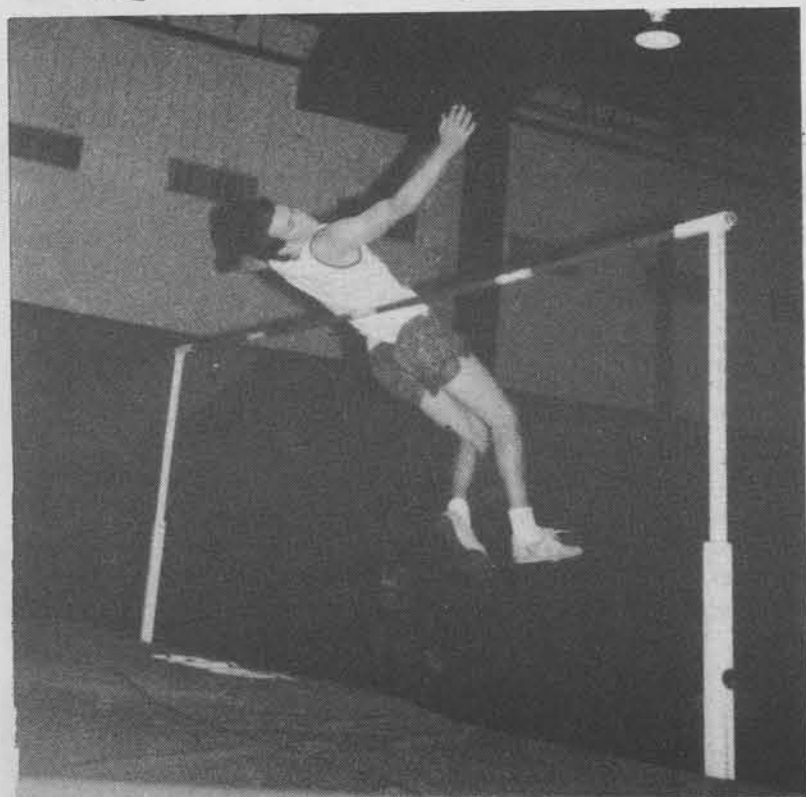
The scenery and costume design by Santo Loquasto and the lighting by Tharon Musser blended well to create an environment that seemed appropriately aged. The apartment seemed completely authentic. Tom Morse's sound design proved difficult to hear at the play's beginning, but credit must be given considering the Bushnell's difficult acoustics.

On Broadway, "Lost in Yonkers" won four Tonys. It deserved them. Simon has reached a new standard, and this cast and director Peter Lawrence (who assistant directed on Broadway) serve it well. I didn't leave this play feeling like I had just viewed a "slice of life" or a non-realistic commentary on sociology, but an excellent combination of both. That's a rare thing to find.

-Thomas Hine



# TOMAHAWK



Sean Schofield shows his record breaking form.

## TRACKING THROUGH THE SEASON

by Jeremy Gordon

January 14- Pat Desmond led the Tomahawks to victory in the 45 meter dash with a personal best time of 5.56 seconds. Pat was joined by Bob Rossi and Mark Olschefske to compete in the Conference Championships. Steve Lucas, who had been close to the mark the previous week, qualified for the divisional meet with his throw of 43'8" in the shot put. \*Not to be outdone, Emily Henderson threw a personal best of 26' 3" in the shot put, qualifying for the Divisional meet. Rebecca Zwerling ran her best time in the 1000 meters, qualifying for Conference Championships.

January 15- The Hartford Invitational meet was held at Wesleyan College. The boys finished sixth overall due to many strong performances. Already the school's record holder at 6'-6"5" (as well as champion of the ECTCA relays) Sean Schofield added another first place finish to his accomplishments in the high jump. Brandon Cochrane took second place behind State Open champion Simon McKeon in the mile. Leah Whynacht, who jumped late in the meet, made it worth the wait by taking sixth place in the long jump. Keith Chicoine earned fifth place with a vault of 10'6".

January 16- The majority of the girls team, as well as the boys, returned to Wesleyan as guests of Mercy and Xavier High. Nancy Abella opened the meet for the Tomahawks on a strong note, leading her heat in the 1000 meters. Allison Monaco and

Jackie Jones teamed up in the 500 meters, qualifying for divisionals despite their unfamiliarity with the event. Jeremy Gordon took fourth in the 500 meters.

January 21- The Tomahawks hosted South Windsor, Northwest Catholic, Windsor Locks, and Wethersfield. The boys finished second and the girls finished third overall. The boys took first place in the 4x800, 4x400, and sprint relays. The girls also showed their relay strength, winning the 4x200.

Leah Whynacht finished second in both of the high jumps. Other outstanding performances were put out by Emily Henderson (shot put) and Sean Cope (pole vault).

Brandon Cochrane, Leah Whynacht, and Rebecca Zwerling all qualified for divisionals in the running events.

January 23- A handful of top Glastonbury athletes traveled to New Haven for the Yale Invitational Indoor Classic. At Yale, the T-hawks faced schools from New York, New Jersey, and New England. Sean Schofield, although nervous, managed to finish an amazing first place. Brandon Cochrane took second in Connecticut in the mile run. Finally, Jeff McCarthy qualified for sectionals in the 3200.

January 25- Weaver High hosted the East-West Trials. At this meet, an athlete is only allowed to compete in one event, and must finish in the top six to advance to the finals at Yale. The T-hawks' 4x400 relay team finished fourth overall. Sean Schofield qualified for Yale in the high jump. To everyone's surprise, Glastonbury's 4x200 relay team finished sixth.

January 28- In the final developmental meet of the season, Glastonbury hosted Manchester, Rockville,

Bloomfield, and unbeaten South Windsor. Glastonbury started off right as their 4x800 relay team won the event, lapping Bloomfield.

In other events, Michelle Harris dropped 15 seconds from her time in the 1000 meters, advancing to the sectional meet. Other athletes who qualified for the February 19th meet include Kathleen Cusik (high jump) and Tom Meredith (long jump). Tom has also become one of Glastonbury's top sprinters, qualifying for the conference meet in the 300 meters.

Coach Peterson has decided to rebuild the 4x200 around an improving underclassmen squad. Glastonbury finished a close second to Bloomfield and may have a chance to win this event in future meets.



Stephanie Sterling leaps to victory

## SWIMMING TOWARDS WETHERSFIELD

by Megan Stack

February 5-Glastonbury was hosted by Conard at the Cornerstone Pool in West Hartford. Despite Conard's efforts, the final score favored the T-hawks 100-72.

The meet opened with the medley relay event, in which Glastonbury took first, second, and fourth places. The Tomahawks went on from there, demolishing Conard with many impressive swims and dives.

"Conard has improved a lot since last year," commented coach Susie Hoyt. "This year they were much more competition for us."

"I was really happy with our performance," she went on. "I feel that we've improved a lot in terms of actually swimming what trip to the GHS pool. 'What is we're supposed to swim, and not getting sick, and so on. We had a lot of best times, and that's all I can really ask for.'"

The Tomahawks are indeed seeing a lot of improvement, particularly in their younger swimmers. Greg Frese dropped up to. Hopefully by the end of significant time in the 200 IM, February, we'll be ready. The earning second place. Caury times are encouraging." Time Bailey, too, swam to second place

in 100 breast, surprising everyone with his time. In the 50 free, Dave Chmielewski hit the wall in second place, with a new best time.

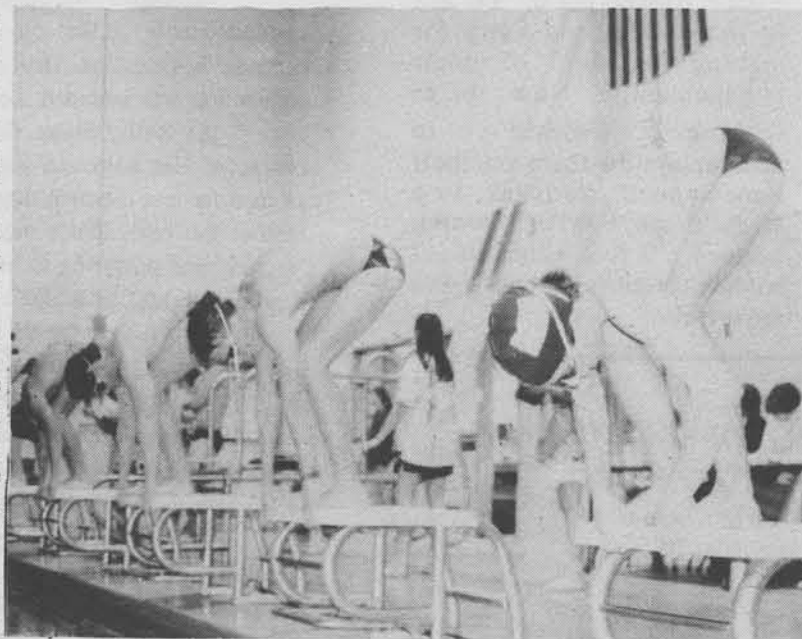
Although the team is happy to win these meets, they are focused on Wethersfield. Glastonbury faces Wethersfield on February 26. If the Tomahawks win, they will be tied for CCC West champions. Last year, Glastonbury was in the same position, but lost the meet.

"Our goal is Wethersfield," Hoyt asserts. "It really gives the guys a focus, and motivation. Every meet between then and now is actually just a stepping

performance." The rivalry is obvious from a posters around the pool. "What is Wethersfield doing now?" ask

"They're a good team," states Hoyt. "Looking at their times in terms of ours, if we had to face them tomorrow, they would win.

But it's something we're working up to. Hopefully by the end of February, we'll be ready. The earning second place. Caury times are encouraging." Time Bailey, too, swam to second place



Swimmers crouch in preparation for the start of the race

## SPORTS EDITORIAL: THE INVISIBLE SPORT

By Jeremy Chrabascz

How many students know that there is a Boys Volleyball Club Team here at GHS? I suspect not many. Yes, there is a boys volleyball team here at Glastonbury High School. Yes, we've been in existence for four years. And, yes, we will be a varsity sport next year. What is there for me to complain about? Plenty. My main concern was not the lost battle for this season's funding, but rather, recognition.

It took the Boys Volleyball Club Team three years of eligibility to become a varsity sport. Furthermore, the Boys Volleyball Club Team doesn't receive a photo in the yearbook under either clubs or sports. With the team receiving so little acknowledgement, it has become almost invisible. The team plays statewide competition, unlike the Racquetball Club, which is one of the programs acknowledged in the yearbook.

Athletic Director, Ray Nicoletta, has been supportive, graciously allowing us to use the girls volleyball team's equipment. Through our own fundraising activities, last year we purchased new uniforms, paid for transportation, officiating, and team jackets. What angers me is that we shouldn't have had to raise money in the first place.

We are lucky enough to have a devoted coach who aides us on a volunteer basis. Three-thousand-three-hundred-and-eighty dollars hardly seems too much to ask when compared to the girls team, which received approximately \$9,000. Even this seems infinitesimal when compared to every high school's sacred cow, football, which, at GHS, received approximately \$40,000.

We are neither greedy nor unaccomplished, for the Boys Volleyball Club Team has raised its own money (\$200 is still left over for this season), placed sixth in the state (out of approximately 32 teams), and grown from approximately 10-15 players in the spring of '90 to 29 last year. The team is and always will be committed to its sport, but will the Glastonbury School Board Committee be committed to new programs in the future?

I would like to thank our captain, David Schwartz, for his hard work and dedication to our sport. It is my hope that any male student who did not know of the presence of the team will partake in the challenging and enriching sport of volleyball this spring.



# SPORTS



## Boys V-Ball cont. from page 1

attitude of the club seems to be that the correct step has been taken, but a moment too late for the club's senior members.

Board of Education member Wendy Morone said that the club members were "most organized for the budget process" in their request for \$3,380, and that she was "impressed by the club, based on the support for the team." However, she felt that "the athletic budget must be watched and in this economic climate, we clearly cannot add programs." But Morone added that she "personally supported" the club.

No matter what economic constraints exist, the blow is injurious to senior club members. Senior member Damon Samuelsson explains that his anger over the decision is due to the fact that "Every other sport here is funded. It's really sexual discrimination that there's no volleyball team for guys. If you try to reverse the argument and say, for instance, that there's no girl's football team, well, they haven't asked for one."

When questioned about the club and the Board's decision, Dr. Bookman said, "I'm really pleased with the decision. Club funding for another year is the right decision, for the Board couldn't fund them at the time they were approached. Although the seniors in the club will have no direct benefits, they have done something for future students. Other classes, such as the classes who attended school here during the renovations and graduated before their completion, have done things for you. The seniors have succeeded for future students, for the vote is unanimous for next year. Although it's more difficult to get newer activities passed in this economic climate, Glastonbury still supports education. I believe the Board of Ed will support good endeavors, no matter what the economic climate."

Underclassmen may have won their battle, but there is still a feeling of resentment. Junior member Matthew Engle said, "I think it's pretty sexist. Sports are as important as academics in making students well-rounded. The club promotes good teamwork and the ability to work with others."

It may be too late for seniors, but in the long run, the boy's volleyball club is winning their battle. With last year's excellent record (the team reached the state championships) and prospects looking good for this year's season, the club is becoming a more and more valuable resource to GHS. The club will eventually get funding, but the seniors' inability to play volleyball as a team sport in their last year of high school is, in the end, a loss for all.

## Wrestling to Victory

by Megan Stack

February 3- The wrestling team traveled to Windsor, where they easily defeated their hosts. The difference in scores was over 40 points. "Windsor had a lot of forfeits, maybe six or seven," commented one Glastonbury wrestler. "It's tough. Not every school has as many guys coming out for wrestling as we do. If there's nobody to wrestle in a certain weight, the team has to forfeit."

Glastonbury, on the other hand, almost never has to forfeit. The team boasts 13 varsity wrestlers, as well as about 12 on the junior varsity squad.

Wrestlers who wish to join the team must make sacrifices above and beyond most other

teams. Meets are held every Saturday, and wrestlers complain that they lose their whole day. Practices are held from 4-6 every day. During these practices, wrestlers jog and do a variety of calisthenic exercises. "The point is, you have to keep moving. It gets hot, and everyone's sweating and everything, but you just have to keep going."

Besides regular practices, wrestlers run three times a week in order to "make weight." The average wrestler competes at a weight about 20 pounds lower than his out-of-season weight. The idea behind "wrestling down" is that one is competing against someone who is actually

smaller than himself. To maintain the low weight, wrestlers fast, wear warm clothing, and exercise for hours. The day of a meet, a wrestler never eats until after weigh-ins.

This year's team, led by captains John Cafasso, Dave Dion, and Jay Angeli, has rather high hopes. Along with the captains, the team is supported by up-and-coming wrestlers Ryan McDonald, Eric Damato, Carl Gatzambide, John Wilson, Chris Weir, Fran Martinez, and Eric Buggelin. "We don't really have any goals," commented Rashaan Williams. "We try to beat everyone. To do our best all the time. That's our goal."

## G-Bury SWATS Hornets

by Jen McQuilken

February 5th- The freshman girls basketball team beat East Hartford 30-27 at East Hartford High.

The game started out on the wrong foot for Glastonbury. They were losing 10-4 at the end of the first period. Denise Gatinella and Jen McQuilken scored for Glastonbury, but Glastonbury was still behind 8-13 at the half.

Dana Merrick brought Glastonbury within a point of East Hartford with two baskets. But East Hartford retaliated by making it 15-12 with just under four minutes left in the third period.

Glastonbury then went on an 8-2 run in the remaining portion of the period. Christie Pratt, Caitlin McCubrey and Dana Merrick each scored to wrap up the third period creating a 20-15 lead. In the opening minutes of the fourth period East Hartford attempted to come back, but couldn't overcome the Tomahawks, who went on a 10-2 run on the way to posting a three point victory.

Coach Grogan thought Glastonbury did an excellent job. "They (East Hartford) were more aggressive in the beginning than us, and I thought we played lackadaisically. Dana (Merrick) played most aggressively. Once we got started, we played with more zest which led us to victory."

Glastonbury's high scorer was Dana Merrick (12 points), followed by Christie Pratt (6 points).

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## JV Girls Edge Out Wethersfield

By Elizabeth Clampet

February 2-The GHS J.V. basketball team edged past Wethersfield late in the fourth quarter to squeeze out a 41-34 victory.

The team, going into the game with a record of 9-1, improved to 10-1. Freshman Rachel Balloch led the team with 16 points, 6 of them from the foul line. She was followed by Amy Leon, who scored 8 points, and Betsy Strickland, who had 7 points.

The score at the half was 19-25 in favor of Wethersfield, but Glastonbury showed their determination by playing a good second half.

It was a close game

down to the wire, with Wethersfield leading until the fourth quarter. But Glastonbury scored 11 points in the fourth quarter to beat out the Wethersfield team.

Junior Melissa Kellogg said, "We played the second half with much more intensity, and that helped us secure the win."

Coach Mulcahy was pleased with the way the game turned out. "We had a good challenge, and we had a very good second half." He also has high hopes for the future. "I'm really pleased with how well the younger kids are doing. I'm getting them ready for varsity, and they're doing a great job."

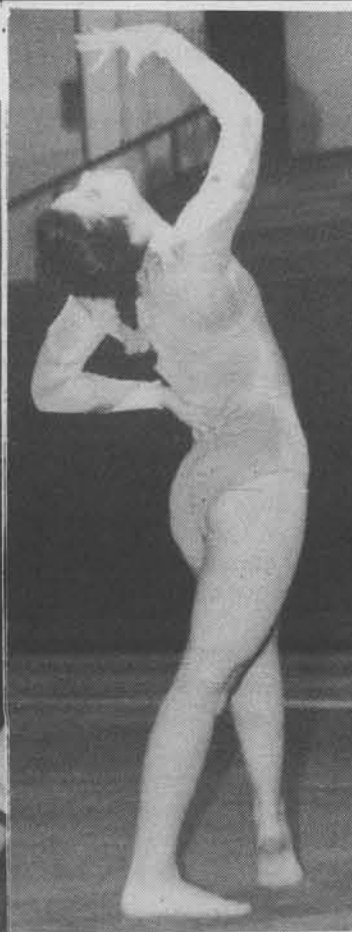
Carla Berk shoots and scores



Chris O'Leary goes up for a lay-up.



Rachel Burt shows elegance in her floor routine.





# DESEGREGATION CASE'S IMPACT UNCERTAIN

By Thomas Hine

The Connecticut Superior Court is currently deliberating over the case of *Sheff vs. O'Neill*, a landmark desegregation case that may alter local schools forever. Governor Lowell Weicker recently proposed a plan to aid desegregation without requiring mandatory busing, but the plan contains no specific solutions. The decision of the court is now being seen as the only way to mandate a solution to the problem.

*Sheff vs. O'Neill* was filed against the state in 1989 by civil rights groups who contend that racial isolation and poverty deny Hartford students the education guaranteed to them in the state's constitution. The case's outcome is uncertain at this time, but both city and suburban educators are attempting to find solutions and predict the outcome of the case.

Potential solutions range from mandatory busing of students to magnet schools designed to offer specialty subjects. Desegregation programs have met with varying degrees of both success and failure in other American cities.

Wendy Morone, a member of Glastonbury's Board of Education and a former resident of Cincinnati, a city noted for its successful program of regional magnet schools, feels that "this court case does not dictate a solution, it merely makes a decision". She says she "cannot imagine the decision will not be in favor of *Sheff* [the plaintiff]". As to her ideas for a solution, Morone feels that "a multicultural environment is necessary. Glastonbury should expand every initiative and Weicker's plan should be closely examined. I don't think anyone likes the idea

of mandatory busing, but it's unrealistic to expect a multicultural environment without some kind of busing or regional schools".

When asked about his opinions on the subject of desegregation, Dr. Bookman said, "I have no argument with multiculturalism, and GHS policies support this. It is my belief that open enrollment is much more preferable than mandatory busing. Open enrollment is good for all schools, but it will be difficult to convince suburban students to enroll in Hartford schools. The vast majority of suburban students want to stay where they are".

When asked for his opinion on whether desegregation will be optional or court mandated, Bookman said, "I believe it will be mandatory."



clockwise from upper left: Mrs. Adams directs the actors; Mr. Frink inspects set dressing; sixth graders learn about theatrical lighting; Daniele Paulding (Annie) gets into character.

## SIXTH GRADERS PERFORM "ANNIE"

By Debbi Arseneaux

With a huge cast and a deluxe set, Academy School presented the Broadway musical "Annie" in the Gideon Welles auditorium Thursday, February 4 and Saturday, February 6. Over 170 sixth graders did a wonderful job of performing the story of little orphan Annie, who brings warmth and love to a wealthy business tycoon during the Depression.

The title role of Annie was played by Daniele Paulding. She had a loud, clear voice, and she gave the part the enthusiasm it needed. Maggie Beach, did an outstanding job as the evil Miss Hannigan. Her voice was wonderful and strong, and she was very believable as she bullied the orphans. Maggie has a promising future in drama.

Tom Dugdale played the billionaire, Oliver Warbucks, with huge voice and gestures, and did a superb job in spite of his strep throat. (Hey! the show must go on.) Also, Julianne Lombardo did a nice job as Grace, Mr. Warbucks personal secretary, and Joey Mazzota and Kara Lam were very devious as the scheming Rooster Hannigan and Lily. They even had a well trained dog, "Tiffany" Carlisle, make a special appearance as Sandy.

All the musical numbers were well done, and "Hard Knock Life" was exceptionally good. Daniele (Annie) sang "Tomorrow" perfectly, and later the song inspired President Franklin Delano Roosevelt's harmonizing Cabinet members to create the "New Deal". Maggie (Miss Hannigan) did a great job with the song "Little Girls (Little Boys)".

"Annie" was directed by Mrs. Laurie Adams, and produced by Mrs. Marjorie Hoff, both English teachers at Academy. Mrs. Adams was quoted as saying, "I think all the hard work being put into this play will make it a huge success." The music director was Joan Burr, a music teacher for seventeen years, five at Academy. The set and costume design was done by John Frink, Academy's favorite art teacher since 1974.

Adams, Hoff, Burr, and Frink appear to be a formidable team, and the presentation on Thursday night couldn't have been more enjoyable. Even the few slip ups and missed cues just added to the jollity (especially the attempt to pick up a wine glass prop that was taped down to a tray). The audience thoroughly loved the production, and the sixth graders earned their standing ovation.

G.H.S Bands cont. from page 1

"Ice Cream Man."

This band was definitely the most outspoken. Each member of the band had official Roadkil shirts on, and Rocco Harvey joined in the moshing during one of the songs by doing a stage dive. They were definitely the wildest group, and that really came out in their music.

The third band was Lactose Intolerant. They were the favorite of the crowd. One fan said "Holden is synonymous with vocal charisma." The band is made up of GHS seniors and alumni. In the band are Ed "Skippy" Holden (lead vocals), Matt Ross (rhythm guitar), Dan Rymarzick (lead guitar), Rob Tetrault (drums), and Ted Altman (bass).

They played a variety of songs by different artists. They started their set with "Little Miss Can't Be Wrong" by the Spin Doctors, and then played "Unsung" by Helmet, "Man in the Box" by Alice in Chains, "Alive" and "State of Love and Trust" by Pearl Jam, "Come Together" by the Beatles, and "Roadhouse Blues" by the Doors. "At first, we were only going to play hard stuff," Ed Holden said, "but we figured that not everyone would like that. That's why we played a variety, because we wanted to

please the people."

The last band of the night was Loco, which is made up of Greg Tanner (lead guitar and vocals), Eric Flipkowski (bass), and Rob Tetrault (drums). Rob increased his chances of winning the Battle because he played in two of the four bands that performed.

This small band got the crowd moving with "Jimmy Olsen's Blues," by the Spin Doctors, "Purple Haze," by Jimi Hendrix, and "Sympathy for the Devil," by the Rolling Stones. They also brandished some of their own music, such as "All Night Long," and "It's Hard to Make It." Those songs had a good beat and they got the people dancing.

Although all four bands gave propitious performances, only one could come out on top. That band was Lactose Intolerant. The winner of the band was supposed to open for Fallen Angel on January 29, but that show was canceled due to lack of student interest. The winner was certainly the most talented band, and that was Lactose Intolerant.

When he found out that his band won, Matt Ross said "Yeah. I'm going to Disneyland." Ashley Lewis was happy about the outcome. She said, "One day we can say that we knew them before they were famous."

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*Happy Valentine's Day  
From The Paladin Staff*

## Journalism Day a Success for Paladianians

by Anne Clampet

On Friday, January 29, 1993, members of the Journalism and Desktop Publishing class and/or the Newspaper staff journeyed to Southern Connecticut State University in New Haven. The trip was taken so the students could attend the 11th annual Journalism Day sponsored by the University.

The Glastonbury students, along with ten other schools from the state attended two fifty-minute seminars, along with a slide show and a critique. The day started at 8:30 a.m. when everyone arrived at the University. They then broke into groups to individually attend separate seminars.

There were nine seminars offered to the students: Reporting and Writing, Feature Writing, Magazine Writing, Sports Reporting, News Design/Photo, Broadcast News, Journalism Careers, Ethics, and Community Journalism. Teaching the seminars were members of the CT. Post, New Haven Register, New Haven Advocate, and the SCSU faculty.

Students were exposed to

many educational aspects of Journalism, which will hopefully influence future issues of the Paladin for the better.

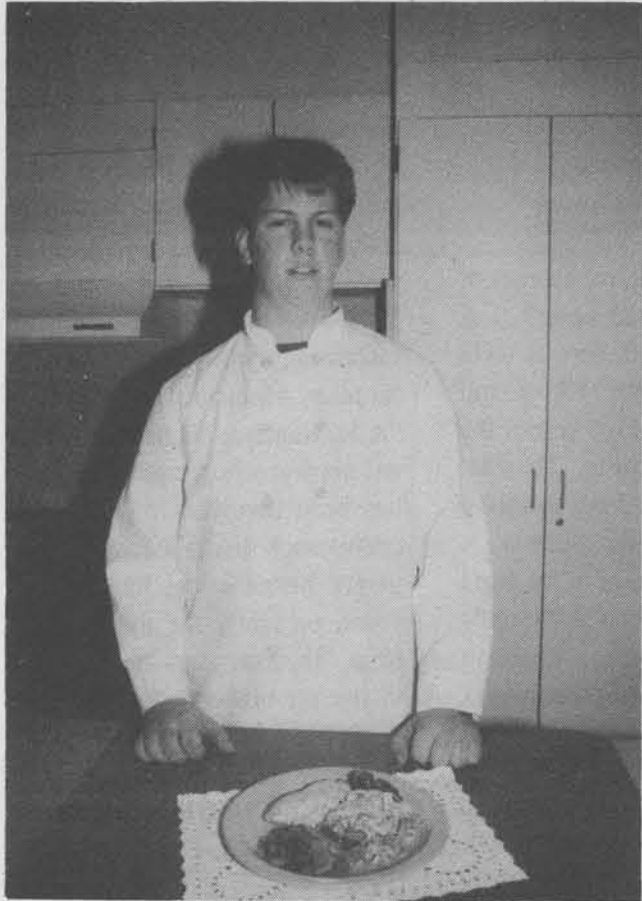
Also during the day, students sat through a slide show of Steve Grant's (The Hartford Courant) canoe trip down the Connecticut River. In June 1991, Mr. Grant canoed down the Connecticut River for a 33 day adventure.

The purpose of the trip was to give environmental issues more press, and more attention. While on the trip, Mr. Grant had a laptop computer which he plugged into a pay phone, to submit his stories. Altogether, 17 stories were written.

After sampling college food, the Glastonbury students sat for a critique of the Paladin. It was critiqued by Sandi Kahn Shelton of the New Haven Register. Initially, the Paladin was rated a good high school paper, but with room for improvement.

After attending the 11th annual Journalism Day, Erica Piserchia said "It was a very educational experience, and I look forward to returning next year."





## BINKLEY TO ATTEND JOHNSON AND WALES

by Aaron Edwards

Senior Bill Binkley will be attending Johnson and Wales Culinary School in South Carolina next year, and is waiting to see if he will go on a full scholarship.

Binkley submitted his famous Chicken Milan in a contest recently to which the winner is entitled to a full scholarship at Johnson and Wales. The prestigious school is considered to be the culinary arts college in America.

Binkley says he first got interested in the culinary arts when he began working at the Buckingham Restaurant in 1989. He now works in the deli at the local Frank's supermarket.



# The War of the Pennies

### Students make the first Penny War a smashing success

by John Schoendorf

On January 7-15, for the first time ever, GHS held the Penny Wars hoping to raise money for the Aids Project Hartford Foundation.

The Penny Wars is a interesting fund raiser for high school students. First of all, each class has their own jar. Students of that class deposit their pennies into it. Members of different classes can deposit bills and silver into the jars to offset the pennies. The class with the most pennies after all the bills and silver is subtracted, wins.

The Penny Wars is said to be the biggest fundraiser of this school year. It certainly was, for total of \$1974.78 was raised.

The Penny Wars all started when members of the school administration visited East Hartford High. There they got a chance to see the in action. Shortly after they decided that it would be a great idea for G.H.S. Mrs. Fyfe, one of the teachers involved, thought the idea was "fantastic."

The Penny Wars would not have happened without the commendable efforts of numerous teachers and students, especially Aikojean Lane and Connie Lynch. each of whom spent countless hours sorting the money.

When a student was asked what she thought about the fundraiser she said, "It was a great chance to bring out the school spirit in everyone." Student council plans on continuing it next year with hopes of it being bigger and better.

**1st Place Sophomores**  
\$246 in pennies

+ \$136 other  
\$110 Total



**2nd Place Seniors**  
\$448 in pennies

+ \$357 other  
\$91 Total



**3rd Place Juniors**  
\$310 in pennies

+ \$263 other  
\$47 Total



**4th Place Freshman**  
\$119 in pennies

+ \$77 other  
\$ 42 Total



NEDC continued from p. 1

The students were joined on their trip by Sally Conlon, Larry Jones, Christine Keilman and Tom Zelek (faculty advisors from GHS) and John Centola (an engineer from UTC) as well as Alan Haught (a physicist).

Their device, called the Handi Helper, consisted of a base connected to a counter part with tools attached to the top. It is made of mahogany and an adhesive type material known as dycem.

The NEDC group from GHS was very excited about going to Washington. "I really have learned a lot about engineering," said president, Merri Elbaum, "so that even if we lose the competition, we still will have gained so much."

## America Celebrates Black History Month

by Jodie Scalise

Every February we observe National Black History Month in recognition of the past achievements and the current status of black Americans. The idea of an observance honoring accomplishments of black Americans was proposed by Carter G. Woodson, a black historian known as the father of black history. This proposal led to the establishment of Negro Week in 1926. It later became known as Black History Week during the early 1970's and in 1976 was established as Black History Month.

This celebration is sponsored by the Association for the study of Afro-American Life and History (ASALH), which Woodson also founded in 1915. Each year the ASALH designates a theme for the observance. This event increases public appreciation for the important roles that black-Americans have played in shaping American history. During one Black History Month ceremony, former President Bush told Jet Magazine (February 19, 1991) about how the dream of equality for black Americans is "not fully realized." He went on to say, "That's why we urgently need to turn to the tradition of black hero's today, to inspire a new generation to believe in itself and in the future."

The G.H.S. students have contributed to Black History Month by reading quotes from famous African-Americans and playing traditional African music. The students have thought of many questions and found many answers. Black History Month has opened our eyes to another culture.



## Are 180 School Days Really Enough?

by Anne Clampet



"What makes us think our kids are so smart that they can do as well spending less time in school?" asks Robert Hochstein of the Carnegie Foundation for the Advancement of Teaching. Compared to our counterparts, American students spend up to 63 less days in school, and by recent test scores, it shows.

With competition between other countries as high as it is today, (i.e. the automobile market) many people feel America should try to catch up with our education competitors.

Troy Segal, a commentator for *Business Week* magazine says "Children in almost every other industrialized nation attend school longer than United States kids do," and studies show that "foreigners routinely outperform the United States, especially in Math and Science."

The United States's main competition is Japan. Japanese students attend school 243 days out of the year. Also, by ninth grade, 47 percent of students attend *juku*, private profit-making tutorial services that kids attend five hours a week in addition to regular school time. Because of these facts, students from Japan finished first in every category in an eighth-grade match up of twenty schools.

In this match-up, American students ranked tenth in arithmetic, twelfth in algebra, and sixteenth in geometry. Hungarian students finished ahead of the U.S. in all three categories and Thailand surprisingly saw its students finish ahead of Americans in geometry.

This supports the notion that "Americans have a deviant propensity to work less than almost anyone else," says Michael J. Barrett of *Atlantic Monthly* magazine.

The United States's school year is presently 180 days. The State Law of Connecticut in 1972, added provision allowing full year use of facilities "which may not offer each child 180 days of school sessions within a given school year" but which will average out as 180 days per year over a 13 year course of education.

The leading argument for lengthening the school year is because there is a three month vacation in-between school years, "kids forget, so teachers spend up to six weeks reviewing in the fall," says Segal.

Another reason for the longer school year is, because the United States is not number one when it comes to education, many people feel that it implies that American parents have somehow failed their children.

Another reason is that people are worried about the direction of the economy (which has taken a turn for the worse) and the emerging competition with Europe and Asia. "Compared with

their peers in Asian and European countries (such as Japan and Great Britain) American students stand out for how little they work, and for how poorly they do," says Barrett.

If the school year is extended, people feel students will do better, and America's reputation for being a lazy and no-good country will be corrected for the better. Already in Mooresville, North Carolina, and in San Diego, California, the school year has been extended to a year-round curriculum.

### Number of days spent in school:

|  |         |
|--|---------|
| Japan.....                               | 243     |
| Germany.....                             | 226-240 |
| Commonwealth of Independent States ..... | 211     |
| England .....                            | 192     |
| France .....                             | 185     |
| United States .....                      | 180     |
| French Belgium .....                     | 175     |

It has seemed to work out for the better. The year rotates on a schedule of nine weeks on, three weeks off, and a week of testing in between. "Year-round schools outperformed conventional ones in every subject, and at every level. Third-grade math scores, for example rose 10 percent, vs. 3 percent," comments Segal

Lengthening the school year does not only mean more days in the classroom. Many of the additional days are used for field trips, sports activities, and graduation ceremonies.

Money is definitely a major concern. It costs \$1 billion a day to keep American public schools open. Adding another 60 days to the year would cost another \$60 billion of the American public's tax dollars.

Also, highly rated countries are known for their discipline and drive. In Japan, for instance, the Ministry of Education recommended a minimum of 210 calendar days, including half-days on Saturdays. That is 30 days more than the United States has at the present time. A good deal of time is asked of their students.

This may be a problem for American students. "The Federal System in the United States encourages variety," says Barrett. This means that the government (and colleges) encourage students to live well rounded lives, not just academic ones.

It is not up to the government to decide how many days schools should have, it is up to the individual States. This means only the States can decide if they want to try and catch up with our education competitors.

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## Meet Lynne LeRoy "\$1.60 Please"

by Shannon Carnemolla

Last month the newspaper tried something new. We introduced to you Bill Weinberg, a custodian at GHS. This month, Lynne LeRoy, a cashier at lunch will be presented to you.

Though often referred to as the "younger one," because of the age contrast between her and her co-worker, Lynne is a widow with one child, Jaclyn.

She loves gardening and landscaping. Lynne is also capable in the house; she knows how to wallpaper, paint, and knock down walls.

Away from home and work, Lynne is also a Girl Scout leader and Avon lady.

Lynne likes to work with students; if it weren't for that she believes that she would quit. She enjoys lunch because she gets to see the students. She says, "I feel that the students can talk to me, and I love listening to them."

Lynne is a very nice woman and is very enthusiastic about her job at GHS. Next time you buy lunch, say "Hi" to the "younger one."

## Board Member Presents Criticism of 'Paladin' Name

by Glenn Inman

On Friday, January 22, Wendy Morone of the Glastonbury Board of Education approached the newspaper staff with the possibility that the name "Paladin" may be connected with the Paladin Press. This organization publishes how-to books on murdering and other gruesome topics.

Morone said she just happened to glance at her husband's copy of *The Wall Street Journal* when she saw the article on the Paladin Press. The article covers Peter Lund, the owner of the Paladin Press, and some of his books that have come under fire. *Kill Without Joy* and *Hit Man: a Technical Manual for Independent Contractors* are two examples of the types of books the mail order company produces. Defenders say that it is their First Amendment rights to publish these books.

Others say that these books are responsible for many atrocities.

The real question, however, was if the persons responsible for the Name-the-Newspaper Contest knew of the Paladin Press and thereby planned to associate their publications. All members denied knowing anything about the word association except Tom Hine, who originally presented "The Paladin" for consideration, who would neither "confirm, nor deny."

Various suggestions were presented to solve the problem. One was to vote for the name again, this time with full knowledge of the Paladin Press. Another was a disclaimer that would say that the high school publication is in no way connected to the Paladin Press. At this time, no decisions have been made concerning the subject.

## Drama Club Elects Officers Spring Play Chosen

The members of the Drama Club elected officers for the first time last month. They selected Damian Beurer '93 as their president. The other officers elected were: Wayne Guitard '96, first vice president; Alley Nadeau '93, second vice president; Ashley Lewis '96, press secretary; Maia Worley '96, treasurer; Joy Bonneau '96 and Ben Freed '96, club technicians.

The officers then settled into their first task, which was to select the play to be produced this spring. They joined the play selection committee to research and discuss five nominations: *Brighton Beach Memoirs*, *The Crucible*, *Dracula*, *Harvey*, and *Jabberwocky*.

Many of the students liked the idea of producing *Dracula*, but agreed that the technical difficulties might be more than the club could handle at this time.

The play which was chosen was Arthur Miller's *The Crucible*. Auditions will be held this week and rehearsals will begin immediately after winter vacation.

## What the Heck is Saffron?

by Anne Clampet

Rock and roll, the essence of youth or just loud noise? A group of students here at GHS support the idea the rock and roll is what makes high school the best time of your life. They are the students who have formed a "garage band" called Saffron.

The members of the band are Christine Marcin-lead electric guitar (sophomore), Sandhya Srinivasan-drums (sophomore), Jill Obedzinski-acoustic guitar (sophomore), Liz Clampet-background vocals and background percussion (junior), and myself doing the vocals. The members of the band just play for fun, so there is no demo tape.

The name begs for an explanation, and it's a doozie. It seems that a couple of months ago, a few members of the band were over Sandyha's house, and were hungry. Sandyha found a box of Saffron-flavored ice cream. It tasted gross, but it made everyone present extremely hyper. Thus, the name Saffron.

The band has been together for a couple of months. The music they produce is mainly from the radio, but they try to write some original tunes. As Christine says, "the writer has an idea of what the song should sound like, but it is hard if they can't write the parts for every

instrument."

Besides being in the band, the members do other musical things. Sandyha is a cellist for the orchestra here at GHS and is a member of Opus -a chamber orchestra group. She has played for many banquets, the fall play-"A Midsummer Night's Dream" and plays at school concerts. Liz has been involved in different choirs since first grade. She has played bass clarinet for seven years, presently for the school band. She also plays the clarinet in the pit orchestra for YSB's production of "The Sound of Music." As for Christine and Jill, they are both involved with softball, and were on the JV team last year.

So what kind of music does Saffron play? "Mostly classic rock," says Sandyha. While hearing them play, I have to disagree. I think there is a wide variety. There are some slow songs and some heavy songs, and some humorous songs. Some titles are "Swiss Cheese Mind Woman", "Ode to Tweetie", "The Fruit Bowl Song", and some off of the radio such as "More Than Words"(Extreme), "Dizz-kneel and"(Dada), and "Lithium"(Nirvana).

Saffron plans on playing later in life, but not professionally. They plan on playing their individual instruments in college, and maybe meeting up during vacations to practice together.

cont. on pg. 12

## YSAG SERVES COMMUNITY

by Megan Stack

"What is YSAG?" you might ask. For those who might be wondering, YSAG (pronounced "why sag") stands for Youth Services Action Group. As the name might suggest, this is a group, made up of students in grades 7-12, which is dedicated to community service.

The group meets every Monday afternoon at Youth Services Bureau. Sitting casually in a circle, they evaluate past projects, hear proposals, and plan future projects. In past years YSAG has organized parties for Gilmore Manor, a local nursing home. They have volunteered at Latchkey and Newington Children's Hospital. Members have worked with CPTV, fielding phone calls during annual telethons. They have collected food, clothing, and blankets for the needy. YSAG is even responsible for the ever-popular Haunted House, which is presented in the basement of

Academy School at Halloween time. The list of activities and service projects runs on and on, and is nothing short of awe-inspiring.

Currently, the group's major project involves the Tercentenary Store in Somerset Square. The store is a feature of Glastonbury's Tercentenary celebration, and is run completely on a volunteer basis. YSAG members have made up a large part of this volunteer staff. The group has been working with the Historical Society for almost two years to prepare for the town-wide observation.

YSAG looks to the rest of the season with plans to usher at the Big Band Bash on February 26. In addition, the group is looking into working with the American Red Cross and the Glastonbury Committee for Equity in Education. All in all, the coming months for YSAG should be eventful and productive.

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up  
up



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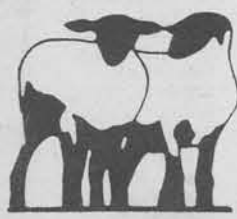
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# HOROSCOPES

by Madame Rue

## Aries

(March 21 - April 20)

Lately people haven't been recognizing your new found maturity. But at the end of the month, their eyes are opened and you get treated like you deserve. A distrustful friend is getting ready for some back stabbing and you're first on the list. If you aren't careful about who you open your heart to this month you won't get hurt. You'll be spending more and more time with someone who's comfortable to be around and who makes you laugh.

## Taurus

(April 21 - May 21)

You attract new friends this month by opening up and talking about yourself. But be careful! In the chatty mood you're in you'll be tempted to talk about other people, and that can lead to trouble. Along with new friends, you have new responsibilities. Places to go, people to see- invest in a daily planner to make life a little easier.

## Gemini

(May 22 - June 21)

You're getting bored with your appearance lately. No, you cannot pull your turtle neck over your head. Try a new hair cut or con your mom into buying you that outfit you found at the mall. Whatever you decide, keep in mind that you can look like a model but still not have any friends. Midmonth someone enters the picture.

## Cancer

(June 22 - July 23)

Crabs are known for their highly emotional state. You feel things more deeply than others do. That can be a minus, but also a plus. You know what other people are going through so you can understand and sympathize. That's a great quality in a friend and you would make many more if you could stop your tendency of putting

them down. Your affection is focused this month on someone or something.

## Leo

(July 24 - Aug. 23)

Opportunity is knocking at your door this month so open the door and take hold of it! Lately you've been busy and haven't had much time for yourself. Hang in there! The load is about to lighten. Honesty is crucial this month: once you start that ball of lies rolling it gets bigger and bigger and eventually rolls right over you.

## Virgo

(Aug. 24 - Sept. 23)

A small family tragedy has your home life in a negative smog. Help them out by treating them to an ice cream or filling a vase with bright flowers. Try to keep a cheerful attitude. Towards the end of the month Cupid shoots a love arrow at the person you've been waiting for. Bullseye!

## Libra

(Sept. 24 - Oct. 23)

This month you will have to break your little tag along's heart when the crush goes too far. Try to let the courageous tyke down gently, not hurting feelings. You're finally able to catch up on some lost of sleep during February vacation. Also, get those things done that you haven't got around to like cleaning out your closet, and the dust balls under your bed. Getting those things done will give you a great sense of accomplishment.

## Scorpio

(Oct. 24 - Nov. 22)

You're the kind of person who's always on guard, you have trouble expressing your feelings. But the stars are in line to release the *wild one* in you. Go with your impulses and live for today, but keep in mind today can destroy tomorrow. You fall deeply in love with a free-spirited Leo, but your parents disapprove. They will soon come to realize you're not their little baby anymore.

## Sagittarius

(Nov. 23 - Dec. 21)

Instead of getting that special someone a watch or shirt, be inventive. Use your mind instead of money. Make a special dinner for just the two of you, or leave flowers in the persons locker. But whatever it is, they will like it ten times more than something material.

## Capricorn

(Dec. 22 - Jan. 20)

You hold yourself back from adventure when you could be having an awesome time. But this month, you get out of the rut with the help of a friend. You're seeing someone new, but missing what's right under your nose. The best relationships start out as friends; you could be in love with one of your best friends.

## Aquarius

(Jan. 21 - Feb. 19)

This Valentines Day brings you many surprises. Is a teacher or parent giving you a hard time? A little kissing up never hurt anyone. A close friend will need someone to talk to this month, being a good listener is the best thing you can do. Your limited social life is coming alive this month. With Valentine's Day and your birthday you'll be in party heaven. Hint: watch out for little pink dogs wearing bows.

## Pisces

(Feb. 20 - March 20)

You are vulnerable this month. Is it because you don't have a romantic relationship? Try not to be gullible. Fighting breaks out with two close friends or relatives. You are a natural pacifist and will once again save the day. Although things may not be going your way now, by the end of the month you'll be on top of the world.

# AUNTIE GREZELDA

page 11



Dear Auntie Grezelda,

I really like this guy alot. He's on the newspaper staff. He doesn't even know I exist. He is really nice to every one but I don't think he knows my name! What can I do to get this adorable hunk of burning love to acknowledge my existence? Please help!

- Obsessed

Dear Obsessed,

I think you should speak to him on a friendly basis. If this works you might try to drop subtle hints as to who you are. The occasional hello in the hall, a friendly gesture ( Don't Be Too Friendly) or maybe a chocolate kiss for Valentines Day.

- Auntie Grezelda.

Dear Auntie Grezelda,

Lately I've noticed that I'm begining to feel depressed. I liked this guy and he hates me now. I'm begining to feel lost in my own world. What can I do to boost my self esteem?

- A Lonely Soul

Dear Lonely Soul,

I would suggest that you try to find a way to put this guy out of your mind. Now I know this sounds like pretty tough advice- believe me; I know how horrible it is when you like someone who doesn't like you back. If you try to keep yourself busy, then you won't have so much time to think about him. It also might help if you mention to your friends that you're going through a tough time right now. They may be able to cheer you up or take him off your mind. Finally, don't forget that there are plenty of other fish in the sea. I'm sure there are lots of nice guys out there who would give you a chance. Good luck!

-Auntie Grezelda

Dear Auntie Grezelda,

There's this girl who I was really close to last year. We were really good friends and we had a lot of fun together. The thing is, this year she totally dropped me as a friend along with all her other friends too. She's a real snob and none of us like her now. She's totally kissing up to this other group of people and eventually I know she will drop them just like she dropped us and she'll move up in her "social status." My question is, "what is a good plan of revenge."

-Totally Sick of Snobs and Their Social Climbing Ways

Dear TSS&TSCW,

Revenge is not the solution to your problem. Think on the positive side; at least you found what she really wanted. This girl doesn't deserve to have you as a friend.

- Auntie Grezelda

Dear Auntie Grezelda,

I used to be close friends with two girls but the other day we got into a major fight. I'll call them "Pam" and "Leslie". Pam's life is really messed. She's always complaining about the fact that she thinks Leslie and I gang up on her because she's shorter then we are. She said some really rude and dirty things to Leslie so Leslie beat her up and I'm on Leslie's side. I'm really mad at Pam but I also feel sorry for her because she has no friends. What should I do?

- Brain Scrambled

Dear Brain Scrambled,

It's not the best idea to chose sides in an arguement because you lose friends. If Pam did something to you then you would have a just reason to be upset with her. Why don't you try talking to her? You never know it might happen.

- Auntie Grezelda

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### Personal

Although the odds are stacked against you, we hope you go to #2, (-B will lose 10 bucks!) Anyway, may we say "Shut Up Jay!", a thousand times before graduation day! (...647...648...)

Mr. Darman,  
Happy Valentine's Day to one of my favorite people. I'll miss you!  
Love,  
A Secret Admirer

### Saffron

cont. from pg 10

As for solo careers, there's always hope. I could see some of them winding up big stars someday. But don't get me wrong, that is not why they do it. "It's just for fun. It would be nice, but it isn't why we are here." When asked if there is hope for a band like them they all answered, "Yes, of course. That's how just about everyone starts."

Don't plan on seeing Saffron at the talent show or at any battle of the bands. They're not ready for that yet. Their songs are just getting underway.

The idea of having an all girls' band is certainly not a new idea. But how many do you know? Not many. Saffron is breaking the barrier by starting an all-girls band and hopefully giving others ideas to start one.

Hey Inspector-

You're talented! I'd love to go away with you. Happy Valentine's Day- Past 3 months have been great.

Love Always,  
Brat- Am I Really?

Happy Valentine's Day,  
Maggot boy (John),

Love Always,  
Your lover (God) A.K.A. Walter his teddy bear (Dan) and a special Valentine's day hello from Kirby & Twinkie.

Tony,

Be My Valentine  
R

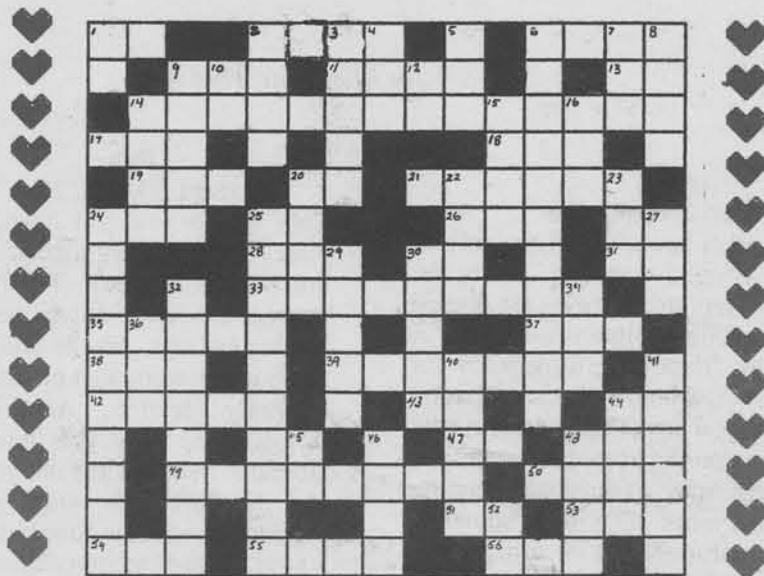
DIED IN LOVE

Hello fellow dabblers in Catholicism! nipple nipple nipple - I hate that word  
no dice Smurfette in heels chess-o-rama Dan vs. Daveathon POOL!

Love,  
Meghan and Danielle



## CUPID'S DOMAIN



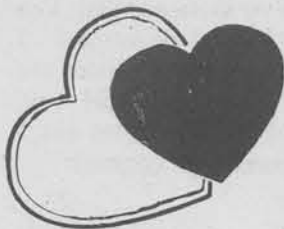
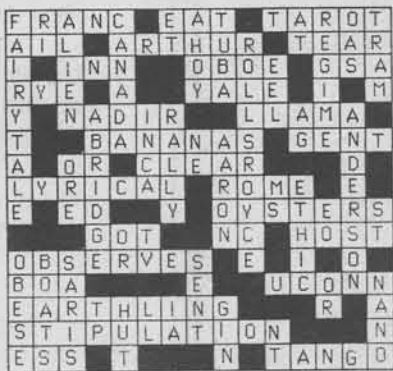
### Across

- 1. \_\_\_\_\_ and my shadow
- 2. Dale's cohort
- 6. Opposite of Valentine emotion
- 9. \_\_\_\_\_ Joey
- 11. Mary \_\_\_\_\_ a little lamb
- 13. additional minutes
- 14. star crossed lovers
- 17. the way a child might spell Milne's donkey
- 18. good in basketball
- 19. Methuseleh was famous for it
- 20. reflexive pronoun in Spanish
- 21. Betty's amour
- 24. passionate subject of three TV specials
- 25. Bundy dad
- 26. popular inexpensive car
- 28. Latin man
- 30. English pronoun suitable for #28
- 31. what he hopes the senorita will say
- 33. Eros' mom
- 35. erotic wall painting
- 37. British equivalent of USAF
- 38. fruit-ban
- 39. Desdemona's passion
- 42. Actor David
- 44. Character from Greek mythology-turned into a cow
- 47. Kipling's Just \_\_\_\_\_ Stories
- 48. Author of #3 down
- 49. Clark's obsession
- 50. Judge Thomas' hurdle
- 51. blood analysis
- 53. Kennedy spy
- 54. What a ram dreams of
- 55. Charles' "Madame"
- 56. kind, type

### Down

- 1. Me and \_\_\_\_\_ shadow
- 2. Marc Ant's queen
- 3. \_\_\_\_\_ a dream (2 wds.)
- 4. Echo's devoted
- 5. Indian king
- 6. The face that launched a thousand ships
- 7. errogenous zone to some
- 8. Caesar's accusation of Brutus
- 9. Bess' best
- 10. I think therefore I \_\_\_\_\_
- 12. initials of Daisy's cartoon dandy
- 14. no matter where you \_\_\_\_\_, there's no place like home.
- 15. double prefix + quited = kind of love to avoid
- 16. suffix meaning inhabitant
- 20. Freud noticed many a one
- 22. How Dicken's Wenmick refers to his father
- 23. Only happy answer to "will you marry me?"
- 24. first lovers
- 25. what each person wants in Feb.
- 27. Woody's no longer
- 29. Scarlett's lover
- 30. chronicler of #6
- 32. rider on passenger side (if driver is travler)
- 34. Vincent's gift to his amour
- 36. one
- 40. Scrooge is one
- 41. Gertrude Stein's favorite
- 44. 49-51 in Latin
- 45. It is in Spanish
- 46. what Vesuvius provided
- 48. David Bowie's '70's paramour
- 50. casual hello

### Last Month's Answers



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